

John Naylor was a chorister at Durham and a scholar at Rossall School. He was a choral scholar at St John's College, Cambridge and trained with the great Dr George Guest. He subsequently became a member of the choir at the Chapel Royal of St Peter ad Vincula, and of The Louis Halsey Singers, The Monteverdi Choir and was a founder member of the chorus of the Academy of St Martin in the Fields. He has sung in the cathedral choirs of Christ Church Oxford, Carlisle and Chester cathedrals.

John is Music Director of Nantwich Choral Society and The Lydian Singers and he also conducts The Open University Chapel Choir. He has conducted choirs in most of the cathedrals in this country and is one of the region's most experienced choral directors. He is particularly noted for his friendly encouragement of singers of all ages and all abilities.

Sue Marrs is a Fellow of Trinity College London and is well known in NW England as one of the region's leading mezzo soprano soloists. She is also a member of London Voices, The Royal Opera House Extra Chorus, and is much in demand locally as a vocal tutor for all ages and abilities.

Simon Russell is a former Organ Scholar of St Catherine's College Cambridge and Assistant Organist of Chester Cathedral. He is currently Organist at St Mary's Nantwich and is the regular accompanist for NCS.

Repertoire

The Novello publication '*Great Choruses from Great Oratorios*' will give us an excellent resource to put lessons learned in vocal coaching into practice. The planned repertoire includes music by Bach (**Kyrie – Mass in B minor** and the **Final movement of St John Passion**), Haydn (**Dona nobis pacem** from **Harmoniemesse** and **Come Gentle Spring** from **The Seasons**), Mendelssohn (**extracts from Elijah** and **Hymn of Praise**), Mozart (**extracts from Requiem**) and Vivaldi (**extracts from Gloria**).

The day will represent a great opportunity for singers of all abilities to brush up their singing technique whilst making or renewing their acquaintance with some the greatest oratorio choruses ever written in singing sessions which will be informative but relaxed and enjoyable for all.

St Boniface, Bunbury

St Boniface Bunbury is one of the architectural gems of Cheshire. It is a stunning building. Originally built in the 14th Century, historically important and lovingly maintained, the church has excellent acoustics and will provide an inspiring and congenial environment in which to explore the repertoire chosen for the day.

Car parking is available on the nearby village green, refreshments will be available in the church and you can bring a packed lunch or even splash out at the splendid dining pub nearby (reservations recommended).

Reviews

Participants in recent NCS Singing Days commented:

"What a wonderful opportunity to sing such lovely music in such a lovely place with such friendly people. Thank you so much".

"I wasn't sure what to expect, but there seemed to be something for all ranges of ability. I picked up some tips on posture and breathing which have really helped me in my singing."

"Thank you for a most enjoyable Singing Day; a beautiful repertoire, well planned, well executed and so musically satisfying."

"Everyone around me was really enjoying themselves."

"I really enjoyed the whole day: thank you!"

"Even though I'm not a very experienced singer, I felt comfortable throughout the day and I found myself singing amazing music with greater and greater confidence."



SINGING DAY

Come and brush up your singing technique and sing

Great Oratorio Choruses

Saturday 6th October 2012

9.30 – 17.00

St Boniface Church, Bunbury

with

John Naylor (conductor)

Sue Marrs (vocal coach)

Simon Russell (piano and organ)

You are again invited to join members of Nantwich Choral Society for a Choral Singing Day following our very successful and widely praised previous events.

The next date is **Saturday 6th October**, and the event will be held in the lovely historic church of St Boniface, Bunbury, just outside Nantwich between the A49 and the A51.

The music to be studied is the Novello edition, edited by Brian Kay, of:

Great Choruses from Great Oratorios

The day will be led by **John Naylor** with **Simon Russell**, organ and piano and will include vocal training sessions and observation of masterclasses with **Sue Marrs** (mezzo-soprano).

- Please bring your own copies if you have them, but copies will be available when you arrive. There will be a hire charge of £2.50 for the music - please pay with booking.
- Snacks and drinks (including tea and coffee) will be available for purchase in the church, or bring your own packed lunch, or visit one of the excellent local hostelrys.
- Dress: smart casual
- Cost for the day: singers: £12
- Observers, choral directors and conductors and other non-singers: £2

ORDER OF THE DAY

- 0930 Registration and Coffee
- 1000 Breathing and Posture for good singing with Sue Marrs
- 1030 First Singing session: with John Naylor
- 11.30 Break
- 1145 Second Singing Session
- 1230 First Masterclass observation with Sue Marrs
- 1300 Lunch
- 1400 Second Masterclass observation with Sue Marrs
- 1430 Singing Session with John Naylor
- 1525 Break
- 1600 Final Singing session with John Naylor
- 1700 Finish

We hope singers and members of choirs will be able to join us on this exciting choral day. It will be a good opportunity for singers to “get together, learn together and sing together”.

Please complete the form, enclose a s.a.e if a receipt is required, and send it with a cheque to:

David Jones, Bramble Cottage, Newtown, Sound,
Nr. Nantwich, Cheshire, CW5 8BG

(For more copies, the form may be photocopied)

Visit our website:
www.nantwichchoral.org.uk

REGISTRATION FORM

Vocal Training and Singing Day

Name: _____

Address: _____

Post Code: _____

Telephone: _____

e-mail: _____

CHOIR OR CHORAL SOCIETY (if any)

Voice part: _____

Singers _____ @ £12.00 _____

Music Hire _____ @ £2.50 _____

Observers _____ @ £2.00 _____

Total _____

I enclose a cheque for £_____ made payable to
‘Nantwich Choral Society’.

Signed: _____